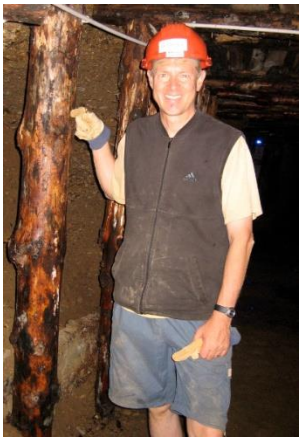
The Mystery of the Bosnian Valley of Pyramids

By Nigel Grace

The Bosnian Valley of Pyramids represents the biggest complex of pyramidal structures in the world, yet it is only in recent years that these colossal ancient structures have been subject to scientific investigation that reveals they may be at least 25,000 years old.



Based on long hours of exploration, I will describe in this article my personal experiences of the Bosnian Pyramids and Ravne Tunnels and imagine not only what significance these structures must have had on ancient cultures, but what message they have for us today.

I first joined the International Archaeological Summer Camp for Volunteers in 2011 when a total of 75 volunteers travelled to join the camp from Bosnia-Herzegovina, Italy, Czech Republic, Croatia, Belgium, Great Britain, Spain, Sweden, Hungary, Germany, Slovenia, Australia, USA, Denmark, Holland, and Argentina.

Working under the supervision of the Foundation's archaeologists and foremen, we were to experience some extraordinary findings and discoveries. These discoveries are both physical and non-physical, such as the discovery of ancient concrete on the sides of the Bosnian Pyramid of the Sun – the largest and oldest pyramid in the world.

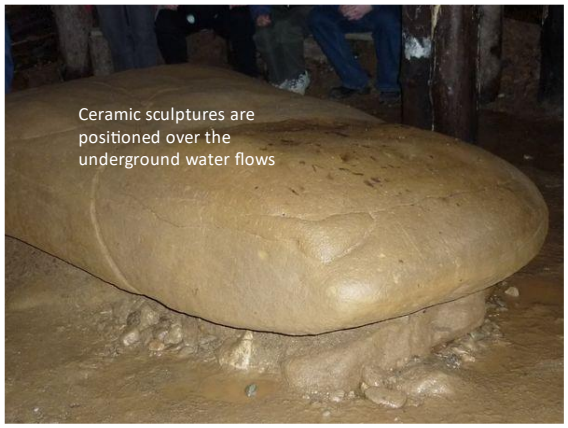
Also discovered was the perfect symmetry between the three main pyramids and perfect orientation

to the north, just like the Egyptian Pyramids. Although no-one has entered these pyramids in Bosnia, geo- radar photography has revealed passageways and chambers within the Pyramid of the Sun:

The non-physical discoveries are equally astounding, for example, a team of physicists has detected a beam of energy coming through the top of the Bosnian Pyramid of the Sun. The radius of the beam is 4.5 meters with a frequency of 28 kHz. The beam can be heard as a sonic frequency. It is continuous and its strength grows as it moves up and away from the pyramid.

In later visits, my job was to excavate complexes of underground tunnels that connect to the pyramidal structures above ground. For some mysterious reason, these tunnels had been filled by an ancient people, the first 300 meters of tunnel in which we worked were completely covered and filled with gravel, and every few meters drywalls were made meant to stop future explorers. There is also a common experience of healing and rejuvenation amongst visitors to the underground tunnels which have a very special atmosphere.

Here I am crawling through on small opening, to find a tunnel with a canal and artificially created dry walls. Extraordinary things are at work here. The air is clean and cool. The temperature is at a constant 11 degrees Celsius. Breathing is easy and there is no feeling of claustrophobia, even though I am deep underground and 450 metres from the surface entrance. Just imagine what it feels like to one of the first humans for thousands of years to enter a pristine underground passageway that was constructed by methods unknown to us today, for reason equally unknown, and by a culture and people also unknown to us.



In these same tunnels we have found ceramic megaliths with inscriptions from an ancient language. These megaliths are placed directly over deep underground water energy sources, and absorb the energy then convert it into an electromagnetic field while supercharging the air with a massive 43,000 negative ions per cubic centimetre.

So, without using synthetic constructs or materials, the mystery builders of these tunnels had created a permanent energy source. The big question to us today, is why and what for?

One researcher proposes that the pyramids are power generators, drawing energy from the underground tunnels in the form of a powerful ionic effect and pushing the harmonising energy out into the environment. So instead of our current belief that pyramids are the burial chambers of kings and pharaohs, could it be that they were a form of ancient high technology? The authentic meaning of the word pyramid can be found in the original language of Egypt: PR.NTR, or Per-Neter translates as House of Nature and House of Energy. The word pyramid is derived from the Greek *PYRAMIDOS* translated as "Fire in the Middle". One of the main purposes of the Great Per-Neter was to generate, transform, and transmit energy.

How appropriate indeed is this meaning when we consider the energy beam coming through the top of the Bosnian Pyramid of the Sun! It seems that the pyramid-builders created a perpetual motion machine a long time ago and this “energy machine” is still working.

How are we as researchers and modern thinkers to understand these phenomena? How can they add to our knowledge of history, our ancestors and their cultures, and beliefs or do we need to completely rewrite our history books? We are taught at school, and our whole society is based on the premise, that ancient man was primitive. Modern psychology also correlates the growth of human civilisation to that of a growth of a child, from survival instincts, through magical belief to a rational adult. The cultures living at the time of the Bosnian Pyramids are assumed to be tribal groups foraging an existence and steeped in spirit worship. Yet here we have evidence of a large scale and very advanced technological achievement.

Rather like to ethnographers’ creed of “vu jàdé” being the opposite of “déjà vu”, in which the ethnographer sees everything as if for the first time, the observer of pre-historical artefacts needs to dismiss his or her modern mind and view the evidence from the “magical mind” of our ancestors. This is important because within the environment of these ancient artefacts is also testimony of how the ancients understood their purpose, and this understanding is mostly in the form of myths.

In the Old World, people believed their myths as completely and absolutely as we believe in science. They seem to have felt, in their cultures and in their times, that their myths were as true, as efficient explanations and organizations of the universe, as we believe our scientific explanations to be.

But when we study history, when we consciously and rationally try to understand our past, many of us – even learned scholars – tend to discount myths. We contrast myth and reality. The first is subjective, unreal, incomprehensible, a lie; the second is objective, real, comprehensible, the truth. Such an attitude toward myth leads us to ignore or deny solid evidence and prevents us from discovering reasonable answers to questions such as why pyramids represent a worldwide phenomenon, or why their symbols of energy, regeneration, and ascendency in almost every ancient culture.

These megaliths must have had enormous significance for the people living at the time of the European pyramids. Ancient myths in Europe speak of the water Goddess bringing energy and power to creation. In her book, *The Goddesses and Gods of Old Europe,* Marija Gimbutas writes “The eyes of the Snake Goddess stare from the very centre of the world – a sphere with a mythical water stream in the centre.”

Perhaps our modern descriptions have a parallel with the descriptions found in the ancient myths? Modern analysis has found that as water sends energy into the megaliths, and then this energy is released and interacts with the crystal in the dry walls, sonar sound is created – a constant and perpetual sonic energy. The energy interacts with a mysterious oval object inside which causes the

ceramic object to vibrate. This in turn causes an electro-magnetic field throughout the tunnels, which in turn creates a sonic vibration of 31 kilo hertz – above our hearing range. Therefore, sound as an energy source, the sound or vibration frequency of healing by sound.

On the megaliths were found ancient inscriptions. Let's look again at those inscriptions on the megaliths found in the tunnels beneath the pyramids to discuss what sort of language they could have been.

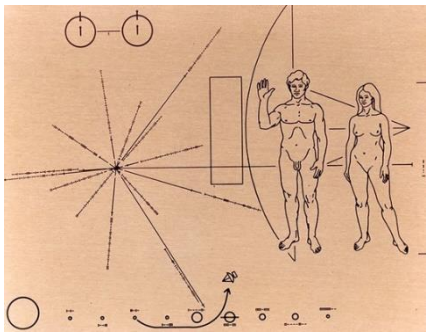
Experts in ancient runes have recognised the following old European runes in these objects:

This symbol is the Laguz Rune, literally, life energy, the origins of life, or the ocean of inner life.

This symbol is the Tiwaz. This is the rune of balance or justice from a higher rationality. It is about driving that which is below into an order that is above the self for the well-being of the whole.

This is the Kenaz rune, literally meaning "the torch". It is about controlled energy and transformation. It also also a symbol of knowledge and intellect.

Now we may say that if the culture in Bosnia at the time of these pyramids was really intelligent, surely they would leave behind an intelligable written language describing their technology? But symbols like the runes last longer and traverse far greater distances of time than do an articulated worded language. Look, for example at the Voyager plaque:



NASA used symbols to communicate with an alien civiliastion in a far distant star system who may discover our little spacecraft and be able to discipher who we are and where we live.

Could our distant ancestors similarly have used symbols to reach across the span of time to describe to us, their descendants, that in these tunnels and pyramids is a technology to harness an abundant source of energy and to transform it into power for the benefit of all?

Just as the ethnographer needs to look at the broader environment in which their subjects live, we can also find other artifacts that help us see the pyramids in Europe through the eyes of the ancient cultures, or in other words a “mythological landscape”. The pyramid builders of the Visoko valley gave great importance to the natural landscape. Surrounded by earthen hills, stone, natural caves, and water, they must have attributed to the landscape enormous power and deep meaning.

Near the Bosnian pyramids, several standing stones, called *stećaks,* have been unearthed.

These are large carved rocks in the shape of elongated pentagons, and they display elaborate symbolism of energy lines within a pyramidal structure. a zigzag motif (two-dimensional triangles) - a symbol related both to water and vertical parallel lines, which may refer to flowing waters or may symbolize ascension.

The last three pictures show a beam of energy peaking through a pyramid structure at the top. Do these portray what the ancient Greeks referred to as the “Fire from the Middle?” It is interesting to note that middle *stećak* shows the energy beam as originating far deeper than the height of the pyramid above. Recent scientific measurement has found that the energy beam originates 2.2 kilometres BELOW the pyramid.

This phenomenon aligned with my personal experience, when crawling on hands and knees, I reached silent tunnels beneath the pyramids, where I encountered these powerful energies and I truly appreciated how akin my experience was to mythical forces of the ’Purifying Fire’ that our ancestors believed conveyed the soul to heaven.

I believe that a deeper analysis of these symbols will reveal that they are closely related to the Old European myth of creation, and that such an analysis may reveal more clues about the Bosnian pyramidal complex and its intended functions.

There is so much more to discover in the beautiful and mysterious valley of the Bosnian Pyramids. I encourage everyone with a sense of adventure to join the volunteer programme. Much information can be seen in the web site: GREAT INTEREST IN VOLUNTEERING AT THE BOSNIAN PYRAMIDS IN 2022 - Welcome to the official web page of the 'Archaeological Park: Bosnian Pyramid of the Sun' Foundation / Dobrodošli na službenu web stranicu Fondacije 'Arheološki park: Bosanska piramida Sunca'al Park: Bosnian Pyramid of the Sun Foundation